

Message Text

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SUBJECT: THE CONTINUING SAGA OF THE BULANDRA'S THEATRE'S U.S.
VISIT

1. IN A DISCUSSION PAO HAD WITH DIRECTORS GIULEI AND RIMAN OF
BULANDRA AND VASILE ILEASA OF THE CCSE DURING A RECEPTION TO
INTRODUCE NEW AMERICAN LIBRARY DIRECTOR, IT WAS LEARNED THAT THE
BULANDRA'S TRIP TO THE U.S. IS NOW SET FOR APRIL 1979, AND THE
PLAYS WILL BE "ELIZABETH I" AND "THE LOST LETTER".

2. ACCORDING TO CIULEI, ALL OF THIS HAS BEEN AGREED WITH ITI'S
COIGNEY, FOSTER AND HUMPHREY.

3. ILEASA SAID THAT HE WOULD TRY TO GET THE MINISTRY OF FINANCE
TO ALLOW THE COUNCIL TO KEEP THE TRAVEL MONEY PAST THE END OF THE
FISCAL YEAR AND WHILE IT WOULD BE DIFFICULT, HE THOUGHT IT COULD
BE DONE. HE WAS, HOWEVER, VERY DISAPPOINTED THAT THE AMERICAN
SIDE, WHO WERE THE ONES, AFTER ALL, WHO WANTED THE BULANDRA TO TOUR
THE U.S., HAS CONSTANTLY CHANGED ITS MIND ABOUT THE TIMING AND
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THE PLAYS. AFTERALL, THE COUNCIL HAD ONLY SUGGESTED TO
FOSTER AND HUMPHREY THAT IT MIGHT BE BETTER TO DO A MODERN
ROMANIAN PLAY LIKE "THE COLD" RATHER THAN A CLASSIC LIKE
"THE LOST LETTER". FOSTER AND HUMPHREY HAD SEEN BOTH PLAYS
AND DECIDED ON "THE COLD". IT WAS FOR THAT REASON THAT THE
COUNCIL HAD PAID AMERICAN PROFESSOR STAVROS DELIGIORIS TO
TRANSLATE INTO ENGLISH THIS PLAY. AT ALL EVENTS, IF THE VISIT

DOES NOT TAKE PLACE IN APRIL, THEN THE COUNCIL WILL CANCEL IT ENTIRELY.

4. COMMENT: IT WAS EVIDENT THAT CIULEI BECAUSE OF HIS GREAT SUCCESS IN THE U.S. AND HIS INTERNATIONAL REPUTATION HAD WON OUT OVER RIMAN WHO IS NOT WELL KNOWN OUTSIDE OF ROMANIA. THE LATTER ASKED THE PAO TO LUNCH TO DISCUSS THE WHOLE MATTER MORE PRIVATELY. ILEASA WAS ALSO LESS THAN ENTHUSIASTIC ABOUT YET ANOTHER DELAY BECAUSE OF THE FINANCIAL DIFFICULTIES IT CAUSES FOR THE COUNCIL. IT SEEMS CERTAIN THAT IF, IN FACT, ANOTHER DELAY OCCURS THE COUNCIL WILL WITHDRAW ITS SUPPORT FOR THE PROJECT.
GARNETT

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